

MARIEA BROWN & RAYMOND LOFT GALLERIES

Located at the 9 Maple Street entrance of the Arts Council in downtown Norwich, the old High School cafeteria has been renovated into a wide, well lit professional gallery space with two levels. The Mariea Brown Gallery includes over 71 horizontal feet of wall space for 2-d and over 375 feet of floor space for 3-d work of all sizes. The Raymond Loft Gallery has over 51 horizontal feet of wall space and 210 feet of floor space. The height of walls are 9' and 10' and ceiling is 19' above the Mariea Brown Gallery. Standard width doors enter the Galleries.

Since its founding in 1975, the Chenango County Council of the Arts has provided services to county residents, students, artists and arts organizations through programs such as Gallery Exhibitions, Theater for Young Audiences, Performing Arts Series, workshops and networking opportunities for artists, classes in the visual and performing arts for all ages, funding opportunities for artists, schools and not-for-profit organizations and the Lucy Funke Scholarship Awards for Excellence in the Arts.

HOW TO CONTACT US

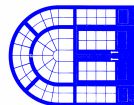
Chenango County Council of the Arts
Attn: Gallery Director
27 W. Main Street
Norwich, NY 13815
Phone: 607-336-2787 Fax: 607-336-1893
E-Mail: gallery@chenangoarts.org
Web: www.chenangoarts.org

Gallery hours are:

Monday through Friday from 9 a.m. to 5 p.m.
or by special arrangements.

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Norwich, NY 13815



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GALLERY EXHIBIT PROPOSAL GUIDELINES



Chenango County
Council of the Arts

THE GALLERY PROGRAM

The mission of the CCCA Gallery program is to exhibit high quality work by professional and emerging artists; to introduce the visitor to a wide range of art forms and style and “to make art happen” in Chenango County.

Eight exhibits are held annually. The Gallery Committee is responsible for hosting four exhibits which include the *Annual Members Exhibit* in November, one exhibit that features the ‘*Best of Show*’ winner from that exhibit, the *Artistic Discovery* Student competition in March and one juried show in June with the theme to be determined on a yearly basis.

In addition, four exhibits each season will feature professional artists, emerging artists, or community groups. Exhibitors will be responsible for installing and tearing down their exhibit, promotion, reception and returning the Gallery to the condition it was found in (including spackle and paint). All media and styles are considered.

Our high quality exhibition space enables CCCA to create an experience and atmosphere that will help artists develop their portfolios of exhibition opportunities and allow the community to see professional artists’ work from around the region. It will also enable community groups to develop and exhibit projects that will be of interest to their constituents and take advantage of this beautiful facility that is unique to Chenango County.

Work will be judged and chosen at the discretion of the Gallery Committee.

WHEN TO SUBMIT

The Gallery Committee issues a call for proposals for future exhibitions each fall. Submissions must be received by the second Friday of January for opportunities in the following fiscal year. There is no fee for submissions.

WHAT TO SUBMIT

(Emerging and Professional Artists)

- Send 10 to 20 professional 35 mm slides, photos or CD’s of your artwork. If your photos don’t represent the work you wish to exhibit, please describe your concept in a cover letter or proposal.
- Slide list that includes title, medium, date, price and size of the work and a resume or short description of your art background.
- A proposal describing the curatorial concept of your exhibit or artist statement.
- Preferred season in which you want to have your exhibit (fall, winter, spring, summer)
- A self-addressed, stamped envelope (SASE) for return of your slides/photos.

WHAT TO SUBMIT

(Community Groups)

- Community Groups wishing to exhibit are required to meet with the Gallery Director to discuss their concept. Following that meeting, you may be invited to submit a proposal.

THE JURY

CCCA has a Gallery Committee comprised of professional artists and the CCCA Gallery Director who plan each exhibition season. Each January the Committee and Director finalizes the exhibition season for the next year. Artists who have exhibited at CCCA can reapply after a two-year period.

WHAT TO EXPECT IF YOU’RE ACCEPTED:

If your work is chosen, you will be assigned dates for your exhibit and opening reception. You will receive a detailed drawing of the gallery space so you can design the layout of your exhibit. An Exhibitors Agreement Contract will be signed listing roles and responsibilities of both the Arts Council and Exhibitors.

We provide:

- Publicity: We will advise and direct the exhibitor with how and when to submit press release. We will arrange for media interviews, send E-postcards to over 400 artists, Arts Councils and area Colleges; and put your exhibit on the CCCA web site listing.
- Hanging: You will install your exhibit with advice and direction from the CCCA Gallery Director.
- Reception: You will be responsible for your own food and beverages.
- Secure Gallery: CCCA provides insurance for fire, smoke and theft.
- Sales: Art work can be for sale or not. CCCA collects and pays sales tax and receives a commission of 25%.
- Gallery Coverage: CCCA will staff the gallery during regular business hours.

WHAT WE NEED FROM YOU AFTER YOU’VE BEEN ACCEPTED:

- Signed contract.
- Information about the process or context of the work to be installed.
- The exhibit title, brief description and photo sample of your work for our website and E-postcards.